

New things in a museum? Follow the trail around the museum and discover modern objects, art works and designs.

When you see this sign, you'll find a object on the trail.



Who made it? **John Hoskin**

What is it? Standing figure, 1963

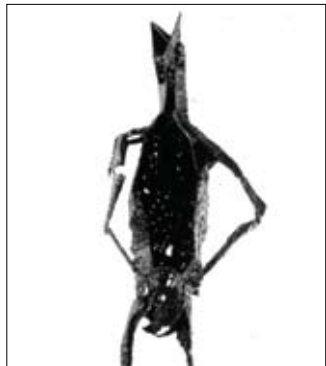
What's it made of? Steel

Where is it? Gallery 8

This piece is a little older than most of the objects in this trail. Hoskin was born in Cheltenham, and decided to become an artist after World War II.

He knew about the group of artists living and working in St. Ives, Cornwall and decided to hitchhike there. By coincidence, he was picked up by one of the leading artists of the group: Terry Frost. By the time they arrived in St. Ives, Frost had encouraged Hoskin to become a sculptor.

What does this sculpture make you think of?



Who made it?

Many different people

What is it? Objects from Weihai

Where is it? Gallery 5

Cheltenham's twin town, Weihai in China, is a major base for heavy industry and for producing components for mobile phones and computers. It also has a large textile industry.

The two scarves at the bottom of the case were made recently. Unlike the other items on this trail they have been mass-produced. One has been made to look as if it were hand-painted.



Who made it? **Chinks Grylls**

What is it? Stained glass, 1989

What's it made of? Hand-blown glass and lead

Where is it? Gallery 12

This is one of the few works of art in the gallery that can be seen from outside. This window and the iron grill made by sculptor Alan Evans were commissioned when this extension was built in 1989.

This piece was inspired by different objects in this gallery – can you spot what they might be?



Who made it? **Rodney Forss**

What is it? Dance of the Seven Drawers

Where is it? Gallery 12

Rodney Forss is a designer of interactives and toys.

The drawers show different types of craft used in the gallery. Each of the moves the figure makes when you pull out a drawer relates to the craft in the drawer.

Why not have a look inside the drawers to find out more about the techniques used to make the objects in the gallery?



Cheltenham Art Gallery & Museum

Clarence Street, Cheltenham GL50 3JT • T: 01242 237431
F: 01242 262334 • E: artgallery@cheltenham.gov.uk



This leaflet has been developed out of an MLA Designation Challenge Fund Audience Development project. We would like to thank the young people involved in the project for their input into this trail. Leaflet generously funded under the DCMS/Wolfson Foundation Museum & Galleries Fund. Designed by: www.touchmedia.uk.net

Cheltenham Art Gallery & Museum



Contemporary /kəntempərəri/ modern in style or design

Discover some of our newest items made by contemporary designers and artists



At **Cheltenham Art Gallery & Museum** we collect and commission objects made by contemporary artists, designers and makers. Sometimes it is because they have been inspired by objects already in our collection or because they have been made by designers and artists with local connections.

Who made it? **Martin Donlin**

What is it? Glass doors, 2001

What's it made of? Sandblasted and acid-etched fire glass with attached lenses

Where is it? Gallery 12

Martin Donlin designs glass for buildings. He is keen that his work makes art part of the building. The designs he produces might be inspired by the building, its history, its location or from how the building is used.

The design on the door is inspired by a quote about how we talk and think about objects like the ones on display in the gallery. It says, "let us tell them what these works of art are about and not merely tell them about these works of art". What do you think this means?

Sandblasting and acid-etching? Sandblasting propels sand at great speed at the surface to smooth or cut into it, and acid etching uses an acid to cut into the glass.



Who made it?

Wales and Wales

What is it? Shift cabinet, 1997

What's it made of? European oak and bog oak with an oil finish

Where is it? Gallery 12

You might find yourself sitting on a piece of Wales and Wales furniture in the street, in a church or even in a McDonalds. Rod and Alison Wales are a husband and wife team who both have a background in craft.

Their designs are often inspired by 20th-century abstract painters who used lines and blocks of colour in their paintings, just as Wales and Wales have used blocks of colour on the cabinet.

Bog oak? It's the dark wood. It's oak that's been buried and preserved for hundreds – or maybe thousands – of years in peat bogs.



Who made it?

Malcolm Morris

What is it? Tiara, 2002

What's it made of? Yellow and green sapphires, pale yellow and crystal beryl, diamonds and pearls set in 18 carat gold

Where is it? Gallery 10

In amongst the tiaras from the Regency period when Cheltenham became a fashionable town is this tiara made by jeweller Malcolm Morris. Morris started making jewellery at 16, and now makes tiaras for films and tv, and fashion designers.

In the Regency period wealthier women wore tiaras to special occasions like balls and assemblies. Today, as in the 19th century, most women don't have the chance to wear jewellery like this very often. Morris makes many of his tiaras for brides.

18 carat? Carats are a measure of the purity of the gold. 18 carat is 75% pure gold.



Who made it? **Angus Ross**

What is it? Accessory case, 2000-1

What's it made of? Oak with walnut edging

Where is it? Gallery 9

Angus Ross produces furniture for public buildings such as museums as well as private customers. Although this is a display case, made to show the objects we've put inside, it is a work of art in its own right. Commissions of art by public places like museums, hospitals and churches mean that everyone gets the chance to see and use things that might be either in private houses – or behind glass in a museum!

Ross tries to use wood from Britain in his work, and never uses any endangered species of tree.



Who made it? **Alan Peters**

What is it? Cabinet, 1996

What's it made of? Devon walnut with inlaid leather panels with detailing in bog oak.

Where is it? Gallery 8

Alan Peters was considered one of Britain's greatest furniture designers and makers. He had a direct link to the Arts and Crafts Movement, as he trained with Edward Barnsley, who was trained by his father Sidney Barnsley whose work you can see in our Arts and Crafts gallery.

He was committed to reviving craft, and worked with wood in a way that respected the nature of the material.

This cabinet was made to hold a large book – William Morris's Kelmscott Press book *The Works of Chaucer*. It was inspired by a cabinet in the Arts and Crafts Movement gallery – see if you can find it.



Who made it? **Sophie Ryder**

What is it? Minotaur with Acrobats

What's it made of? Copper wire

Where is it? Gallery 8

Sophie Ryder lives in Gloucestershire and is inspired by the wildlife she sees in the countryside. In her work she often uses Lady-hares and minotaurs. The minotaur comes from a Greek myth, half-bull, half-man – with a woman for a mother and a bull for a father.

This piece is made of copper wire, twisted into shape by hand. The copper reacts with the air and turns green.

You can also see one of Ryder's works on the Promenade – why not have a look next time you go past?

