

## That's what Friends are for ...

Items given by or purchased with the assistance of the Friends of Cheltenham Art Gallery & Museum, and other contributions to the work of the Museum



1984	Lethaby exhibition poster – contribution	£450
1985	Benson & Sumner music cabinet (c.1889) - contribution	£2,000
1986	<i>The Tennis Party</i> by C M Gere (1900) - contribution	£5,000
1987	Stoneware pot by Betty Blandino (1987) - purchase	£90
	Flute by Neil Ions (1987) - purchase	£65
1988	de Ferrieres Collection catalogue - contribution	£5,120
1990	Stained glass window by Chinks Grylls - commission (assistance from S W Arts at design fee stage)	£6,972
1991	Grille and screen by Alan Evans - commission (assistance from S W Arts at design fee stage)	£15,345
1992	Rodney Peppé donation box	£1,280
	Holst Birthplace Museum music centre - donation	£1,000
1993	<i>Nativity</i> , stone carving by Eric Gill (1920) - contribution	£223
1994	Jar by Robert Crooks - purchase	£217
	Set of 13 postcards of scenes around Cheltenham - purchase	£40
	<i>Portrait of Duke of Gloucester</i> , by Richard Dighton (1833) - purchase	£450
	<i>Extensive View from Rodborough Fort</i> , anon (c.1760) – contribution	£10,000
	<i>Standing Figure</i> , steel sculpture by John Hoskin (1963) - contribution	£1,750
1996	Broadwood piano by C R Ashbee (1900) - contribution	£7,000
	<i>Simply Stunning</i> exhibition - contributions by individual Friends	£1,455
	Partnership lottery funding for extension feasibility study	£7,225
1997	1963 Odeon Theatre handbill (Rolling Stones/Brian Jones concert) - contribution	£400
	Advertising sign for Frederick Wright Ltd - purchase	£25
	<i>Sophie Ryder</i> exhibition – contribution	£5,800
1998	Awareness campaign – contribution	£4,000

1999	Hoard of 251 silver Tudor and Stuart coins from Winchcombe – contribution	£1,850
	Oak table designed by A W N Pugin (1830s) – contribution	£3,500
	Shift cabinet, by Wales and Wales (1997) - contribution	£2,500
	<i>Resurrection Shuffle</i> exhibition - contribution	£2,540
	Centenary events - contribution	£800
2000	<i>Hidden by Hedges</i> exhibition - contribution	£4,000
	Interactive costume display – contribution	£3,300
	Andrew Logan exhibition – contribution	£2,500
2001	41 lengths of fabric by Phyllis Barron and Dorothy Larcher – contribution	£1,750
	Floor-standing candlestick by Ernest Gimson (c1905-10) – contribution	£2,052
	Summerfield galleries panel – contribution	£1,200
	Sunday events – contribution	£1,500
2002	Tiara by Malcolm Morris (2002) – commission	£2,000
	Art Gallery & Museum proposed development – model and presentations – contribution	£4,500
	Art Gallery & Museum Achievement Report, 2002 – contribution	£600
2003	Ironwork canopy from the former Ellenborough Hotel (1929-30) – contribution	£300
	Mirror by Andrew Logan – commission	£2,000
	Pair of silk shoes, worn by Princess Victoria (1830-3) – purchase	£540
	Two lengths of plaster frieze by Rory Young, based on a design by Ernest Gimson – contribution	£140
2004	Glass vase by Katherine Coleman (2003) – contribution	£300
	Four watercolours of South Africa and Antarctica by Dr Edward Wilson (early 1900s) – contribution	£3,500
	Pencil drawing of Charlton Lane, attributed to George Rowe (1843) – purchase	£350
	'Art of Travel' quiz prizes	£90
	Art Gallery & Museum Achievement Report – contribution	£670
2005	Material relating to Frederick Wright, tobacconist – contribution	£750
	Liberty silver bowl (1899) – purchase	£11,400
2006	A Day at the Races exhibition – contribution	£1,000
	Face to Face exhibition – contribution	£2,500
	Horsing About exhibition – contribution	£2,500
	Wine glasses for use at AG&M events	£236
2007	Gimson Cabinet (Arts & Crafts Fund)	£1,200
	Stanley Spencer Drawing	£1,000
	Donation towards 'Horsing About' Exhibition	£2,500
2008	Contribution towards printing of Achievement Award	£600
2009	Membership of Contemporary Arts Society	£1,000
	Carol Conde picture	£405
	Sponsorship of Surrealism Exhibition	£6,000
	Display equipment for Arts and Crafts Gallery (Arts & Crafts fund)	£1,500
2010	Membership of Contemporary Arts Society	£1,000
	Contribution towards printing report	£600